## ALLENTOWN ART MUSEUM Stamp Printing



David Clyde Driskell (American, 1931-2020) Thelma, Festival, 2006, Woodcut on paper. Gift

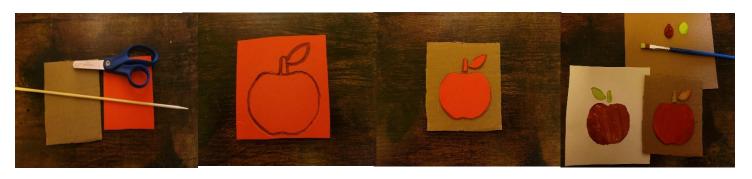
(2017.3.1)

of the Experimental Printmaking Institute, 2017.

Prints are a form of art that are usually produced in multiples. Prints take many forms, from simple monoprints to complex lithographs. Prints are everywhere in the world, from pages in a book to the art on your T-shirts. Stamping is one of the easiest and most accessible forms of printmaking. This woodcut *Thelma, Festival* by David Clyde Driskell features lots of fine lines and details. Use simple materials to create a stamp to make repeat prints at home. Think about making a symbol that is important to you or tells a story about the past or present.

## Materials needed:

- Craft foam, styrofoam plate or cardboard
- Acrylic, tempera, or watercolor paint
- Paintbrush or roller
- Cardboard
- Pencil
- Paper



## Follow these instructions to make your stamp.

**Step 1:** Draw a design or brainstorm your idea for your print. If using letters or numbers, flip them backwards. Printing reverses the image.

**Step 2:** Cut out pieces of foam, styrofoam, or thin cardboard (cereal boxes work great!). Glue them onto a piece of cardboard to make your stamp. Leave your stamp to dry. **Step 3:** Once your stamp is dry, use a paintbrush or roller to cover the design of your stamp with paint. Once your design is covered, stamp onto the paper.